

Cendre Rouge

Camille Saint-Saëns, french composer :

Camille Saint-Saëns was a French composer born 9 October 1835 in Paris and died in Algiers December 16, 1921. Toddler, Camille Saint-Saëns was a child prodigy. With absolute pitch, Camille Saint-Saëns was also good at arts and sciences. At eleven years Camille Saint-Saëns gave his first piano concert. But he is not only interpreter, Camille Saint-Saëns is also a composer and he composed many works that marked the French musical heritage.

Camille Saint-Saëns is a mysterious man who develops a musical composition that can seem both academic and refined while being sensitive and generous.

Camille Saint-Saëns, praise of Beauty :

Camille Saint-Saëns was torned between classicism and romanticism, he is an unclassifiable composer. Admirer of the form perfect « *Pour moi, l'art c'est avant tout la forme* » (for me, art is first and foremost the form) Camille Saint-Saëns is a great admirer of Franz Liszt, Hector Berlioz and Richard Wagner. However, it remains an independent musician with a personal inspiration, he promotes his music to as many and not for the wealthy elite.

He gone all areas and genres, from the profane to the sacred, the instrumental to the vocal. He composed many melodies where refinement is intertwined with the expression and many operas where he honors his female characters with features of beautiful heroines fatal.

Sylvia Cazeneuve and Camille Saint-Saëns :

Sylvia Cazeneuve ensures to defend the French operatic repertoire, it was only natural to honor Camille Saint-Saëns, the leading composer who marked his eighth French musical style of the nineteenth century.

The recital « *Cendre Rouge* » (Red Ash) is a portrait of the composer Camille Saint-Saëns. It is composed of French melodies cycle Cendre Rouge made it 100 years ago (1914) and a few others, plus excerpts from operas and tragedies.

This recital lasts 1:40 with one intermission and is punctuated with solo piano pieces and anecdotes about the composer's life.